



**Hartswood Films** + + +

**“CARRIE & BARRY”**

**a brand new situation comedy  
for BBC ONE**

**by Simon Nye**

**starring  
Neil Morrissey  
Claire Rushbrook  
Mark Williams  
Michelle Gomez  
and  
Sarah Quintrell**

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## CARRIE & BARRY

CARRIE & BARRY is a brand new sitcom which reunites Neil Morrissey with Hartwood Films, executive producer Beryl Vertue, writer Simon Nye and director Martin Dennis, the team who made him a household name in the long-running hit “Men Behaving Badly”. Neil stars opposite Claire Rushbrook, Mark Williams and Michelle Gomez in the series which is produced by Sue Vertue.

Neil plays part-time cabbie Barry and Claire Rushbrook (“Linda Green”, “Family Business”) is his beautician wife Carrie. The couple find themselves with the daily challenges of keeping the spice in their marriage and the fun in their day jobs – as well as having to deal with Barry’s teenage daughter Sinead (Sarah Quintrell) from his disastrous first marriage. Mark Williams (“The Fast Show”, “Harry Potter”) plays Barry’s mate Kirk, who co-owns his black cab (he does the night shifts) whilst Michelle Gomez (“The Book Group”, “Greenwing”) is Carrie’s acid-tongued best friend and fellow beautician Michelle.

Executive Producer Beryl Vertue (“Men Behaving Badly”, “Coupling”) comments: “I have been wanting to do another project with Simon for some time and CARRIE & BARRY fits the bill perfectly. Like “Men Behaving Badly”, it’s raucous, laugh-out-loud funny, and most definitely post-watershed.”

Writer Simon Nye comments: “CARRIE & BARRY have the usual things on their mind – keeping their marriage vaguely alive, the walking nightmare that is a teenage step-child, boredom and how to get the most out of your hot-tub.”

CARRIE & BARRY is a Hartwood Films production for BBC One. The series is produced by Sue Vertue (“Coupling”, “Gimme Gimme Gimme”) and directed by Martin Dennis (“Men Behaving Badly” “Black Books”). CARRIE & BARRY was commissioned by BBC One Controller Lorraine Heggessey and Jane Lush, Controller, Entertainment Commissioning. Head of Comedy Mark Freeland is the Executive Producer for the BBC.



## **CARRIE & BARRY: SHORT SYNOPSES**

### **EPISODE ONE:**

When Carrie accidentally hits her face on a cupboard door, the whole world thinks Barry is a sadistic wife-batterer. While she enjoys the attention that only a black-eye and put-upon expression can attract, Barry is forced into finding out whether his daughter's new boyfriend just wants sex. He does.

### **EPISODE TWO:**

Barry accuses sleep-deprived Carrie of being a body-hair fascist when she resorts to waxing his back in the middle of the night. He's had enough too of best mate Kirk and his lack of sophistication. Barry can do better and befriends French intellectual neighbour Jean-Francois who he introduces to the delights of the British pub. Michelle meanwhile suggests Carrie tries sex as an aid to sleep.

### **EPISODE THREE:**

CARRIE & BARRY's sex life has gradually been replaced by hours of compulsive car-crash telly programmes. As Barry doesn't want to 'wrap it in rubber', Carrie asks if he'll have a vasectomy. Kirk advises against such drastic measures – what if Kate Moss wants his babies? More of a dilemma however is how Barry deals with Kirk when he makes a pass at Carrie. Attention: this episode carries a cute dog warning...

### **EPISODE FOUR:**

Barry's bored. Bored enough to try on Carrie's clothes, stupid enough to get caught by his teenage daughter Sinead. This does little to cure Sinead's depression and step-mum Carrie's helpful suggestions of going shopping or waiting for Christmas aren't actually that helpful. Kirk and Michelle also fail to cheer her up and only catching Carrie's sexual fantasy of being rescued by Barry dressed as a fireman can raise a smile.

### **EPISODE FIVE:**

Carrie goes into PC overdrive when interviewing prospective tenant Duncan, a person of restricted growth. Barry doesn't want to drive a taxi anymore but the only person to let him practice his prospective new career as a masseuse is best mate Kirk. The 'massage' goes well until Kirk starts to feel a 'stirring' down below.... Michelle's blind date with Duncan is equally disastrous.

### **EPISODE SIX:**

CARRIE & BARRY realise their sex life has become like a chore, albeit a pleasant one. For their respective best mates Kirk and Michelle however, the lack of sex is becoming a problem. Why didn't Carrie think of it before? Kirk and Michelle should date each other. Barry isn't quite as sure, but Kirk is more than willing to strip away acid-tongued Michelle's hard layers to find the lost soul beneath...