



JEKYLL

WHAT THE PAPERS ARE SAYING...

“Slick, sexy and sinister, this thrilling six-parter sees James Nesbitt perfectly cast as the infamous split-personality doctor... Complex, thrilling and brilliantly unpredictable, Saturday night’s all right for frightening drama on the Beeb, with *Jekyll* set to shake viewers already stirred by *Doctor Who*. Don’t miss it.”

Daily Mirror, We Love Telly, 16th June 2007

“Compelling, six-part spine-chiller... With Hyde’s appearances growing increasingly frequent and unpredictable, and more twists in the tale than you can shake a stick at, the action continues to be utterly intriguing, and Nesbitt’s performance is electrifying. As for the subtle, but crucial, physical differences between Jackman and Hyde – how do they do that? Brilliant.”

Daily Mail Weekend, 23rd June 2007

“***** The whole story, which first appeared in 1886, has been brought bang up to date... There’s a dramatic new look to Saturday nights on BBC1, with James Nesbitt starring in the powerful new six-parter *Jekyll*.”

Daily Express, 16th June 2007

“Don’t miss *Jekyll*. Imagine living with someone else’s hangover. James Nesbitt relishes the ultimate split-personality in this bloody update. Conspiracy thrills, gore, deft lines.”

Guardian Guide, 16th June 2007

“This much-anticipated six-part drama, written by Steven Moffat and boasting an all-star cast led by James Nesbitt, gets off to a weirdly compelling start... the series is dominated by Nesbitt’s flashy performance, which veers from the dour to the manic in a role he was born to play.”

The Times, 16th June 2007

“Blimey and *double* blimey – this drama is a bit good, isn’t it? The story has spooked us so much at times, we’ve spilt our Poppets all over the floor... Cracking stuff.”

TV Easy, 23rd June 2007

“*Jekyll* brings menace to BBC1’s Saturday nights.”

Time Out, 13th June 2007



31st July 2007

“The production almost bristles with realistic modernity... nothing is too shiny... *Jekyll* is not weighed down by suburban, family-centric anchors. Instead, we see Jackman struggling to hide when he feels Hyde coming and the strangely childish Hyde charming women and frightening men. Yes, there are suggestions of violence, but in episode one we are shown the aftermath of unpleasantness, rather than the acts themselves. Instead the pace and tension come from Steven Moffat’s clever script, cartoon-like movements from Nesbitt and the sense that as Jackman’s secret leaks out, it becomes more dangerous. Further twists emerge with supporting characters – the accomplished cast includes Paterson Joseph, Denis Lawson and Meera Syal. Darkly clever.”

Evening Standard, 15th June 2007

“**** James Nesbitt stars in Steven Moffat’s very modern – and very effective – take on *Dr Jekyll And Mr Hyde*... The series gets off to a cracking start, introducing us to an eccentric pair of lady investigators and, eventually, to Mr Hyde himself... a full-on, manic mix of Jack Nicholson in *The Shining* and Jim Carrey in just about anything. Enjoy.”

Daily Mail Weekend, 16th June 2007

“**** Real tension, great dollops of wickedness from James Nesbitt and one quite astonishingly grotesque moment that you won’t see coming. Sleeplessness hasn’t been this much fun since *Touch The Truck*.”

First, 30th June 2007

“It’s really clear why Steven Moffat is on writing duties. His trademarks are ingenious plotting (as seen in the recent *Doctor Who* episode *Blink*) and rattling, showy dialogue (*Coupling*)... Tonight... is a stormer... James Nesbitt and Gina Bellman make [the] scene crackle, while Moffat finally turns Jackman’s battle with his other self into gripping drama.”

Radio Times, 30th June 2007

“Heart-stopping six-part series.”

The Sun, 16th June 2007

“At first this reimagining of *Jekyll and Hyde* seemed a touch too camp to be truly scary. No longer.”

Sunday Telegraph, 24th June 2007

“Monster smash.”

Daily Express, 16th June 2007

“Perennial nice guy James Nesbitt takes a nasty turn in a neat update on a horror classic... As fans of *Doctor Who* know, Moffat is adept at constructing crafty and imaginative narratives which combine drama, chills and acerbic humour, and *Jekyll* doesn’t disappoint... The mood is suitably chilly and austere, with the occasional flash of humour, mostly from Nesbitt in Hyde mode.”

The Scotsman, 16th June 2007

“***** This quirky take on the classic story of *Jekyll and Hyde* is a strange beast of a drama. It has shades of humour, which owe more to *The Nutty Professor* than a gothic tale, but the morphing from good guy to bad man is both disturbing and haunting... There’s no two ways about it – the enigmatic and intriguing series deserves to be a ratings success.”

The People, 17th June 2007

“The programme gets the tone just right – by combining a good yarn with several nicely thoughtful touches... *Jekyll* is both brave enough to take the story seriously and shrewd enough to retain a lightness of touch that prevents it from toppling over into earnestness.”

Daily Telegraph, 18th June 2007



31st July 2007

“Scary, funny *Jekyll* is [an] intoxicating brew... Now there’s another reason to look forward to Saturday night and strangely, it’s a new series written by the man who wrote last week’s cracking *Doctor Who* episode, *Blink*. Steven Moffat was an excellent choice to give us a 21st century take on the gothic tale of Dr Jekyll and his dark side, Mr Hyde. Not only is he immersed in science fiction and drama... but he has comedy experience as creator and writer of the underrated *Coupling*. And humour is vital to make this story work... James Nesbitt is excellent in both roles. Mr Hyde is a charismatic and sexy bad guy with a sharp line in humorous dialogue... It’s good that Nesbitt can make the weaker, kinder Tom appealing as well. The struggle and turmoil is brilliantly handled. *Jekyll* works because Steven Moffat hasn’t just made it about a bloke changing his appearance and getting all moody... There are some lovely supporting performances from Gina Bellman as Tom’s wife and Denis Lawson as his best friend. It’s certainly the sum of all its parts – scary, funny, strange and gripping.”

Western Morning News, 18th June 2007

“*Jekyll* drew on the polish of US drama, for which it should be applauded.”

Broadcast, 22nd June 2007

“[*Jekyll*] is strangely compulsive.”

TV Times, 23rd June 2007

“***** Genuinely frightening.”

First magazine, 23rd June 2007

“Exciting, pacy and darkly humorous take on the *Jekyll and Hyde* story.”

Total TV Guide, 23rd June 2007

“This modern-day reimagining of Stevenson’s *The Strange Case of Dr Jekyll and Mr Hyde*... increasingly feels like *Doctor Who*’s nastier big brother... Nesbitt’s method of playing Hyde like a demonic Jim Carrey... makes the action all the creepier.”

The Daily Telegraph, 23rd June 2007

“With an all-star cast including ex-‘Ender Michelle Ryan, this has a modern-day *Jekyll* battling his evil self, Mr Hyde. Chilling, with some great twists!”

Mizz magazine, 14th June 2007

“Likely to be another huge success for the award-winning writer [Steven Moffat].”

The Stage, 14th June 2007

“Thoroughly watchable update of the old *Jekyll & Hyde* story.”

Zoo magazine, 15th June 2007

“James Nesbitt in a gift of a role – or, rather, two roles – as Tom Jackman, a latter-day Doctor *Jekyll*, living very much in the noughties until he discover that the past is out to get him... It’s this interplay between the two characters that works best, mostly thanks to predictably good work from James Nesbitt... For a while you wonder if there’s the makings of a sharp satire on relationships here – *The Odd Couple* with a dash of gore. But the other side of the script, the sci-fi horror story with a conspiracy angle, wins out.”

Radio Times, 16th June 2007

“Humorous and chilling, this take on the *Jekyll and Hyde* story has James Nesbitt as a convincing Tom Jackman – the modern *Jekyll*. But he’s spellbinding as the surprisingly charismatic but dangerously violent Hyde, playing the alter ego with a swagger and maniacal grin, reminiscent of Jack Nicholson as The Joker.... Not to be missed.”

Total TV Guide, 16th June 2007



31st July 2007

“**** James Nesbitt stars in a new version of a classic chilling tale... His cheeky Irish charm has won him an army of fans. But I’ve thought [he] excels when he plays characters on the edge, as in this 21st-century take on the Victorian horror story.”

TV Times, 16th June 2007

“**** Given the title, you won’t be surprised to learn that this dark comic drama series from *Doctor Who* writer Steven Moffat is about a bloke with a dual personality... Nesbitt isn’t the only one making a transformation – playing his employee and confidante, Michelle Ryan has gone about as far from Zoe Slater as anyone could without changing sex, while Meera Syal rounds things out as a lesbian private detective... Fun.”

Heat magazine, 16th June 2007-06-27

“You won’t want to miss James as Jekyll and Hyde.”

What’s On TV, 16th June 2007

“**** Inevitably, Hyde is the star of the show – Nesbitt makes good use of his roguish grin and evil eyebrows to play this updated version of the legendary monster.”

First magazine, 16th June 2007

“Daft but enjoyable viewing.”

Closer, 16th June 2007

“Sensational six-part Saturday night drama. James Nesbitt plays gentle Dr Tom Jackman and his sadistic alter ego in an edgy and thoroughly modern retelling of Robert Louis Stevenson’s classic story.”

Daily Mirror, 16th June 2007

“Ryan does a fine job of playing plucky psychiatrist Katherine.”

Daily Telegraph, 16th June 2007

“Hyde, part Hannibal Lecter and part Jim Carrey in *Mask*, is as wired and lascivious as any clubber wired on ketamine and vodka shots. You can see how he might get that party started.”

The Independent, 16th June 2007

“James Nesbitt burst back onto our screens as Tom Jackman, a man with a dark secret.”

Daily Star, 16th June 2007

“James Nesbitt shows off the range of his acting in a slick updating of the classic horror story.”

Aberdeen Press and Journal, 16th June 2007

“An actor who can do both naughty and nice in a single shot is James Nesbitt. He has so much sleepy-eyed, crooked-smiled, slow-burn charm that if you stuck a blue beret on him, he could be a one-man peace-keeping force. But he also has that touch of steely amorality; a grinning viciousness and dramatic instinct for self-preservation.... [*Jekyll*] is rather good... It’s a neat and dangerous retelling, made plausible mainly because Nesbitt is so completely believable as both characters... [he] needs only the addition of darkened eyeballs to make a transformation that is profound and terrifying. The problem with the story is that, whilst the doctor is the hero, and gallantly fights his dark alter ego, he is in truth a bit of a prissy goody-goody. It’s Mr Hyde who’s the dramatically interesting one, the one we’d rather watch, but Nesbitt renders each with a clever residual trace of the other. I suspect the Irish accent has a lot to do with the success of his characterisation. It’s a Jekyll-and-Hyde voice. He’s blarney and craic and Terry Wogan, but also the voice from behind the balaclava, the code-word warning and sectarian bile.”

Sunday Times, 17th June 2007



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“An intriguing romp through a classic legend.”

The Sunday Times, 17th June 2007

“Moffat’s script is ingeniously playful and James Nesbitt nicely cast for his ability to bounce between lairy sexual opportunism and fretful terror about what the inner beast might do next.”

The Independent, 18th June 2007

“**** Channelled into the extremes of the fictional creation, all aspects of the Nesbitt-schtick (blokey, flirtatious of *Cold Feet* and hangdog of *Murphy’s Law*; horrified of *Bloody Sunday*) were being cranked up... bang! - Dr Jackman (aka Jekyll) was Hyde. Hey presto, Nesbitt’s self-satisfied charmer craic was amplified by way of Jack Nicholson’s “Heeeeere’s Johnny!” *Shining* routine. The crooked smile became a gleaming full-beam; the come-hither eyes stared wildly through jet-black lenses; the sleepy Irish drawl a gleeful growl... This was as entertainingly OTT a performance as a dozen *Doctor Who* villains, with a palpable sense of menace to boot... This was the role he was born to play... An umpteenth adaptation of a text clearly demands a leap-out-of-the-screen performance, so while Steven Moffat’s script benefited from the Irishman’s schizoid showboating, it weaved in reams of conspiracy and mystery too.... Perked along by some whooshing, Guy-Ritchie-style editing, this pilfered the themes of Stevenson’s tome and whisked them up into what is, I suppose, multi-narrative, 21st century TV – a psychological thriller, a conspiracy thriller, a love story and a dark comedy. If its protagonist has a split personality, *Jekyll* is a beast with several.”

The Times, 18th June 2007

“**** Haunting new drama.”

Star, 18th June 2007

“Nesbitt had a whale of a time switching characters at the drop of a beady black contact lens. But you could tell he was really getting his kicks playing Hyde – the villain of the piece, a Gothic seducer... Set against Hyde, the haunted Jekyll... was a bit of a droopy dullard, which put Nesbitt in the unfeasible situation of stealing scenes from himself... When Hyde hit his stride, the screen sizzled.”

Metro, 18th June 2007

“James Nesbitt stars as the doctor with the split personality... Gina Bellman, Michelle Ryan and Meera Syal complete the cracking cast.”

New magazine, 18th June 2007

“Spooktacular split personality thrills.”

Daily Mirror, We Love Telly, 23rd June 2007

“James Nesbitt was brilliant in *Jekyll*... It’s a clever drama along the lines of *Spooks* and Nesbitt’s lead role as Tom Jackman is powerful.”

Portsmouth News, 23rd June 2007

“Playing both good and evil in the drama *Jekyll* has given the affable James Nesbitt a chance to explore his dark side – and he loves it... It is actually perfect casting.”

Sunday Express, 24th June 2007

“High production values and steely-blue ‘24’-like sets... Dr Jackman [is] played with gusto by James Nesbitt... the stellar cast – Nesbitt, Gina Bellman and Denis Lawson among them – have certainly taken to their roles with relish.”

Time Out, 27th June 2007

“*Jekyll* is silly and funny in equal measure, but still manages to conjure up the occasional chill.”



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The Stage, 28th June 2007

“Surprisingly entertaining reworking of Robert Louis Stevenson’s novel.”

Zoo, 29th June 2007

“**** [four stars]”

Heat magazine, 30th June 2007

“[Nesbitt has] a positive miasma of Irish charm, including a smile that made self-deprecation into an act of rebellion... the atmosphere of the original [story] has been miraculously preserved. This is not the story of a normal man who occasionally turns into a monster, but an examination of the nature of personality and how it sometimes comes to be repressed... Nesbitt has a wonderful time in the dual roles. Such are his suggestive powers of transformation that virtually no recourse is made to visual trickery or the usual battery of prosthetics... Except for one moment of lethal violence, this was not a programme that relied upon cheap thrills. Human psychology lies at the heart of this drama, which exhibits and unerring skill in pointing out where the real monsters live.”

Evening Standard, 2nd July 2007

“Rivetingly bonkers... compellingly watchable.”

The Herald, 2nd July 2007

“**** [four stars]”

Star, 2nd July 2007

“Robert Louis Stevenson (Mark Gatiss), author of the classic novel on which this series is based, makes an intriguing appearance in this episode in a flashback to 1886.”

The Independent On Sunday Review, 8th July 2007

“There’s a lot to enjoy... The show indulges its macabre sense of humour to grand effect as a Tarantino-esque severed ear refuse to go away. *Jekyll*’s been a hugely satisfying surprise so far. With two episodes to go, everything’s set up perfectly for a grand guignol finale.”

Evening Standard, 13th July 2007

“This drama seems to have taken over Dr Who’s role as the crown jewel of the Saturday night schedules and is gathering pace.”

Eastern Daily Press, 13th July 2007

“**** You simply have to love how bonkers this series is... it’s cracking fun.”

TV Times, 14th July 2007

“Here at Inside TV, we adore [*Jekyll*]... the intricate plotting and classy dialogue keep us hooked.”

Inside Soap, 14th July 2007

“**** Jimmy Nesbitt’s performance, as ever, is absolutely compelling.”

First magazine, 14th July 2007

“**** [four stars]”

Heat magazine, 14th July 2007

“[One] of the hottest thrillers on TV at the moment.”

Daily Mirror ‘We Love Telly’, 14th July 2007

“**** [four stars] A real cracker of a cliffhanger ending.”

Daily Mail Weekend, 14th July 2007



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“Unsettling and gory this quality drama may be, but it’s all the better for it.”
Daily Mail Weekend, 14th July 2007

“Steven Moffat’s energetic update on the tale of Dr Jekyll and Mr Hyde.”
Independent, 14th July 2007

“The dark and brooding drama continues at a breakneck pace and viewers may finally start getting the answers they’ve been waiting for.”
Daily Record, 14th July 2007

“***** [four stars.]”
Daily Express, 14th July 2007

“This fabulous drama has quickly taken over Dr Who’s role as the crown jewel of the Saturday schedules and is gathering pace at breakneck speed... James Nesbitt’s portrayal of two wildly different characters is becoming a masterclass in how to inhabit contrasting roles... This sinister slice of TV is a great reason to stay in.”
Western Mail, Eastern Daily Press, Southern Daily Echo and syndicated, 14th July 2007

“[*Jekyll* is] a compelling amalgam of wit and chill.”
Sunday Times, 15th July 2007

[*Jekyll*] contains some cracking one-liners (“Trust me, I’m a psychopath,’ anyone?) delivered with utter joy by James Nesbitt on top form. The Irishman seems to be having a ball... Nesbitt spews out a fizzing performance that veers from Hannibal Lecter to Mick Jagger via Kenneth Williams without skipping a beat (there’s even a soupcon of Christopher Biggins in there if you watch closely)... Nesbitt plays evil like he was born to it.”
Time Out, 18th July 2007

“BBC One’s high-value *Jekyll* reboots not only the Robert Louis Stevenson classic but our notions of evil... We now know the reason he was cast: there is no actor working in Britain today more seductively cool than Nesbitt, and no one who, at the grand age of 42, has such access to his rampant inner toddler.”
Times, 19th July 2007

“***** [four stars] At last it’s all starting to make sense. But before it does, it gets even more baffling! In a cute twist, tonight’s episode opens not in modern-day London but in Edinburgh, 1886.”
TV Times, 21st July 2007

“[*Jekyll*] sure isn’t run-of-the-mill. Tonight’s episode is a major mindbender...With Gina Bellman to the fore, it seems *Jekyll* might just be a love story – a dark, psychological labyrinth of a love story, but one that’ll have you keen to see next week’s doubtless spectacular finale.”
Radio Times, 21st July 2007

“Superior Saturday night drama. In yet another startling narrative leap, the action jumps back more than 120 years to Edinburgh.”
Inside Soap, 21st July 2007

“***** [four stars] James Nesbitt has always been an adorable, cheeky chappy up to now, but after his crazed outing as the eternally torn nice guy/nutter in this gory drama, we’ll never look at him the same way again.”
Reveal, 21st July 2007



31st July 2007

“***** [five stars] This is certainly unusual viewing for a Saturday night. Or any night... snappy dialogue... and Nesbitt certainly gets his teeth into the part.”

First, 21st July 2007

“The final part of Steven Moffat’s darkly sexy take on the Jekyll & Hyde story... Unsurprisingly, the ending is violent, but humour is never far away.”

Evening Standard, 27th July 2007

“Something rather special shines through, an elaborate fairytale about the superhuman power of love.”

Radio Times, 28th July 2007

“I’ve been watching *Jekyll* and enjoying James Nesbitt’s performance. There’s one particular moment where he’s locked in a cellar with two people and he gives a huge, devilish grin and utters the single word “*Phantastisch!*” It has wormed its way into my head and wants to stay there.”

Ian Rankin in Radio Times, 28th July 2007

“The storyline has kept everyone guessing and there’s a cheeky twist at the end that cries out for a second series.”

First, 28th July 2007

“**** [four stars]”

TV Times, 28th July 2007

“The best Saturday-night drama in years.”

TV & Satellite Week, 28th July 2007

“**** [four stars] Whether as fantasy or as a dramatic metaphor for bipolar disorder (manic-depression), this has been an original and hugely entertaining series, with James Nesbitt turning in a bravura performance. Fans will no doubt want to know whether the ending allows for the possibility of a second series. Well, that would be telling...”

Daily Mail Weekend, 28th July 2007

“The climax of this dual identity drama is every bit as dark, crazy and over the top as you’d expect. The action – and there’s plenty of it – unfolds in secret chambers deep beneath an ancient country house.”

Daily Mail Weekend, 28th July 2007

“The exhilaratingly bonkers retelling of Robert Louis Stevenson’s tale reaches its climax in a suitably creepy country house... Tom, and his alter ego Mr Hyde [are] both played with relish by James Nesbitt.”

The Independent, 28th July 2007

“Steven Moffat’s Dr Jekyll and Mr Hyde update reaches its conclusion in admirably camp style... Tom Jackman and ‘Mr Sexypants’ come looking for the family. Violence and a cunningly sequel-friendly denouement accompany them.”

The Guardian, 28th July 2007

“As this superb series comes to a close there are still questions to be answered... All is revealed in tonight’s finale and it doesn’t disappoint. As Tom and ‘Mr Sexy Pants’ agree an uneasy truce, Claire hears some shocking truths, and we find out the reason for Hyde’s first appearance. It’s chilling stuff.”

Daily Mirror, We Love Telly, 28th July 2007

“Weird and wonderful modern spin on Stevenson’s yarn.”



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Scotsman, 28th July 2007

"Hugely-successful actor James Nesbitt plays the charming yet menacing lead role in BBC's thriller *Jekyll*."

The People, 29th July 2007

"**** This update of the classic story [has James Nesbitt] chewing scenery and wiggling out, whilst doing battle with shadowy forces and his own, infamous alter ego. Great fun.

Sunday Mail, 29th July 2007

"I've had a sneaky thing going on with *Jekyll* over the past six weeks, watching it every week... and it seems only fair, having enjoyed the past six weeks, to note that Steven Moffat's modern makeover of the Jekyll and Hyde story has been a mischievously engrossing affair, consistently underpinned by the sense that a lot of men (and quite a few women for that matter) might like a bit more Hyde in their lives. The jokes helped a lot too, allowing Moffat to ramp up the absurdity of the plot without ever risking the charge that he was taking it all too seriously. In last night's closing episode, a moody scene of a mercenary killer apparently about to be executed by a group of furious black soldiers was nicely punctured by the Crazy Frog ring tone... The thing wouldn't have worked though if Moffat hadn't been a little serious, and found something seductive in the battle between civilised restraint and animal impetuosity... And then Moffat delivered a last savage twist to his entertaining reflection on the ancestry of male aggression."

The Independent, 30th July 2007

"It's the nail-biting climax of this gripping modern day Jekyll and Hyde tale."

New! 30th July 2007

"This cracking modern take on the classic Jekyll And Hyde tale has been a corker, and the series finale is no exception. I sincerely hope Jimmy Nesbitt got twice the wages for playing a man in two minds because he certainly earns his wad in this episode. Just when you thought Hyde's children were the ones to watch, brace yourselves for the final heart-stopping moment. I was so stunned I nearly choked on my smoked sausage!"

Woman's Own, 30th July 2007

And a taste of what the viewers are saying:

"Well done to the writers of *Jekyll* and to James Nesbitt, whose portrayal of the split-personality doctor is brilliant. Each time he transformed into Mr Hyde, I was on the edge of my seat."

Daily Mirror, 22nd June 2007

"At last something other than reality TV to watch on a Saturday. *Jekyll* was fantastic."

Daily Mirror, 22nd June 2007

"My mum let me watch *Jekyll* on BBC1 on Saturday and it was brilliant. It made me jump, but James Nesbitt is fantastic. I will definitely tune in next Saturday!"

Sun TV Mag, Elaine Hodder (age 11), 7th July 2007

"*Jekyll*, BBC1's version of Robert Louis Stevenson's classic tale, is witty and clever. 'Updating' old stories in this way is always risky, but the use of modern technology adds to the story rather than detracts from it. I'd also like to praise James Nesbitt, an actor who usually leaves me indifferent, but is excellent as the goodie and the baddie."

Total TV Guide, 7th July 2007



31st July 2007

“Monster success. I’ve been both delighted and frightened by BBC1’s *Jekyll*. It’s a great take on the story and I love the menacing edge James Nesbitt is giving the Hyde side of his character. I’m glad his monster isn’t the usual teeth-gnashing, hairy kind – the changes are more subtle and psychological and that has made the atmosphere both chilling and unpredictable.”

What’s On TV, 7th July 2007

“James Nesbitt is fantastic in BBC1’s *Jekyll*! His ability to play both Tom Jackman and Mr Hyde so convincingly has made this a must-see.”

TV Times, 14th July 2007

“*Jekyll* on BBC1 is a fascinating series and James Nesbitt is superb. He is the perfect charismatic actor to really bring the part to life. Playing such a tortured soul, he has the ability to keep you on the edge of your seat throughout the whole show. Ex-EastEnder Michelle Ryan also seems very authentic as the psychiatric nurse who is trying her best to help him.”

TV Quick, 14th July 2007

“I’ve been impressed with the modern tale. It’s kept me interested and James Nesbitt’s fantastic.”

What’s On TV, 21st July 2007