



12<sup>th</sup> March 2007

**It's Time For The Grown-Ups**  
**To Reclaim Kids' TV As Hartwood Films'**  
**"BIFFOVISION" Goes Into Production**  
**For BBC THREE**

BIFFOVISION, which went into production on 10<sup>th</sup> March, has been commissioned from Hartwood Films as part of BBC THREE's unrivalled commitment to developing contemporary home grown comedy. The half-hour comedy forms part of a raft of six new pilots airing on the channel later this month, a diverse range of sit-coms and sketch shows, each of which reflects elements of modern day life in its own comic fashion whilst introducing exciting new talent both on and off screen.

BIFFOVISION is an exhilaratingly demented sketch show based loosely around a Saturday morning kids' TV show from an unspecified bygone era. The careering TV charabang is hosted by awkwardly jovial Hugo (JAMES LANCE) and his ludicrous puppet sidekick, BW (SIMON GREENALL). Distorted and innocently wonky, BIFFOVISION is 'Swap Shop Through The Looking Glass' or tipsy 'Saturday Superstore'.

Mixing unhinged studio links with sketches, BIFFOVISION shows us how to pickle a tortoise; meets a strange inventor couple with a homemade time machine – which they only use to travel back in time to watch old episodes of 'Only Fools And Horses'; introduces us to the least scary ghost train ever; gives us Mr Botton, a teacher who thinks his name is somehow more noteworthy than his bored students do, and offers up the adventures of Scranton-K, the crime-fighting cartoon dog burdened with a shoe for a head.

As well as the 'I'm Alan Partridge' reunion of James Lance and Simon Greenall, and featuring CAVAN CLERKIN (Pulling, BBC THREE), BIFFOVISION showcases a host of exciting new talent including INGRID OLIVER, JOANNA NEARY, DANIEL LAWRENCE TAYLOR, JIM HOWICK, MARK TALBOT and ROSE HEINEY.

New talent is also evident in the off screen contributions - all the animators and musicians on BIFFOVISION have been found on the internet – original, fresh talent known to the on-line community, but new to TV.

BIFFOVISION is created and written by Paul Rose and Tim Moore. Paul Rose is a BAFTA-nominated screenwriter. His credits extend from 'EastEnders', through 'Sooty', to 'Crossroads'. He was one of the lead writers on CITV's highly regarded 'My Parents Are Aliens'. In May 2007 he releases his debut book, 'Confessions of a Chatroom Freak'.

Tim Moore is one of Britain's leading travel writers and humorists. In 2004 he was named Travel Writer of the Year, and he has written six books to date. Moore also presented an ITV1 series based on his book, 'Do Not Pass Go'. Together, Rose and Moore are best known for co-creating 'Digitiser', the legendarily anarchic Teletext video games magazine.

BIFFOVISION is a Hartwood Films production, directed by Richard Boden, produced by Mark Freeland and executive produced by Sue Vertue.

Mark Freeland comments: "BIFFOVISION is a great chance to work with some fantastic new talent, both on and off screen, as well as some more established faces. It's also an opportunity to

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develop the unique creative loopiness that Paul Rose and Tim Moore are so well known for on the internet and to bring with that a mass of talent from the on-line universe. Above all, BBC THREE has given us a big chance to dress up in absurd costumes and for a brief moment unwisely mumble the names of Python, Kenny Everett and Reeves and Mortimer inside our bizarre home-made masks".

The raft of comedy pilots were commissioned by Julian Bellamy, Controller, BBC THREE and Cheryl Taylor, BBC Controller Comedy Commissioning.

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